



Suzy Murphy. What I Thought I Saw

27 Nov 2014 — 3 Jan 2015 at Mead Carney Fine Art in London, United Kingdom



Suzy Murphy, Green darkness, oil on linen, 150 cm x 180 cm

Mead Carney is proud to present 'What I Thought I Saw', a series of new paintings by Suzy Murphy curated by Roberta Moore on show from 27th November 2014 to 3rd January 2015 at Mead Carney, London.

"My work is based on things I've seen, experienced, remembered. Things remembered is the thread that runs between all the works, and has done so for many years. I have kept A6 Romney note- books as far back as art school and it is here that the work begins. These are the diaries of my life and ideas. Everything derives from these. All that I paint and write runs through these pages. These diaries are at the core of my work.

As I've said, everything for me is memory. I will try and give some background to these memories. I was born in London's East End, to a teenage mother and raised by my Irish grandparents with numerous uncles and aunts. My mother and I moved to Alberta, Canada when I was five. I was profoundly influenced by this contrast; this change of worlds and of all I knew previously. From living with a vast Irish family in a tenement off Brick Lane to the vast open spaces of Canada. With this change of landscape came the emotional shift of being alone. This move of place and feeling has played a big part in my work over the years.



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My favourite book as a child was Narnia and I think, looking back, that it hooked me so deeply because when Lucy walked through that cupboard door and found herself in another land, covered in white, that too was my experience. My love of North America has remained, and for several years I have holidayed with my husband and sons in Wyoming. We have spent part of the summers in the range of the Rockies that run down from Alberta to Wyoming. Time spent here resonates deeply with me, conjuring memories and images both past and present. My diaries speak of this time and the paintings reflect it.

As a mother, my boys have had to live around my work and my need to do it. I have always painted. From childhood until now. It is how I have made sense of my world. This narrative of my life is the subconscious thread that runs throughout my work. Whether it be as a small girl in the East End, to Alberta, to the time spent with my boys, it is all these memories and places that present themselves in my paintings".

Suzy Murphy, October 2014.

Mead Carney Fine Art

45 Dover Street, Mayfair
London W1S 4FF United Kingdom
Ph. +44 (0)79 85157600
info@meadcarney.com
www.meadcarney.com

Opening hours

Monday - Friday from 10am to 6pm
Saturday from 12pm to 5pm



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Captions

1. Suzy Murphy, A shout of stars, oil on canvas, 150 cm x 180 cm
2. Suzy Murphy, These woods I know, oil on canvas, 120 cm x 150 cm
3. Suzy Murphy, A blue light, oil on canvas, 120 cm x 150 cm
4. Suzy Murphy, She's gone, oil on canvas, 150 cm x 120 cm
5. Suzy Murphy, In other nights (detail), oil on canvas, 120 cm x 150 cm
6. Suzy Murphy, Moment vanished, oil on canvas, 150 cm x 120 cm

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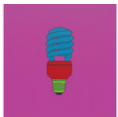
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